



Lanesboro Arts Center Lanesboro Residency Application

Postmark Deadline: JUNE 30 annually (Residencies are available November - May).

Name _____

Address _____

City _____ State _____ Zip _____

Day phone _____ Eve phone _____

Email Address _____ Web Site _____

Where did you learn of the Lanesboro Residency Program? _____

Length of Residency requested: 2 weeks, up to \$1250 stipend

4 weeks, up to \$2500 stipend

Preferred Residency Dates (Nov – May): 1st choice: start _____ end _____

2nd choice: start _____ end _____

Artistic Discipline:

- | | | |
|---|--------------------------------------|--|
| <input type="checkbox"/> Ceramics | <input type="checkbox"/> Mixed Media | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Fiber/Textiles | <input type="checkbox"/> Metal | <input type="checkbox"/> Writing (specify _____) |
| <input type="checkbox"/> Glass | <input type="checkbox"/> Painting | <input type="checkbox"/> Music (specify _____) |
| <input type="checkbox"/> Wood | | <input type="checkbox"/> Other (specify _____) |

Brief Summary of Residency Project proposal (including Community Outreach aspect):

Brief Description of your Work:



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On a separate page, please describe your proposed Residency Project, including the **Community Outreach** aspect:

- A. Address how this Residency Project will further your work and career.
- B. Be as specific as you can about your vision for community interaction. Is there a target audience for your Residency Project (school children, teens, adults, seniors, other artists, etc.)
- C. Describe how you see this Residency Project impacting the community, and how you foresee community interaction impacting your work/development as an artist.

Describe here your specific **Studio/Work Space** needs to complete your Residency Project:

References:

Please provide names and contact information (address, phone, email) of two personal and/or professional References we may contact to discuss your proposal.

1.

2.

Letter of Recommendation: Please provide 1 Letter of Recommendation from a person with whom you have worked, relating to your artistic career. **Letter should be sent directly from your recommender: either via postal system or emailed to info@lanesboroarts.org.** This letter may or may not be from one of the above-listed references.



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Prior Artist Residencies: Please provide information about prior artist residencies. Include residency name, dates, contact information, website, and a one-sentence description of your work there.

EACH APPLICATION MUST INCLUDE five packets of all printed application materials. You may use a paper clip or binder, but please do not staple any part of your application.

- Completed application form
- Resume
- Residency Project Proposal with Community Outreach Aspect
- Work sample(s) should be of work completed in the last two years:
 - Visual Artists - 1 set of 5-8 high-resolution images (CD preferred; slides accepted)
 - Poetry / Fiction / Nonfiction / Playwrighting - five copies of up to 10 pages
 - Musicians - 1 CD
 - Other / Performance Art - 1 dvd

Work samples will not be returned without a self-addressed stamped envelope.

And, mailed separately (from the person writing the recommendation):

- Letter of Recommendation

SELECTION CRITERIA

Applications will be reviewed by a panel of Lanesboro Arts Center staff, working artists and community representatives. Successful applications will address the following criteria:

1. Quality of the work samples submitted
2. Value of the proposed project to the artist's career and to the community
3. Creativity and innovation of integrating art into the community
4. Ability to accomplish the project outlined in the time requested

Decisions are made by our panel and are announced 45 days after the application deadline. Lanesboro Arts Center encourages applicants of all disciplines to apply for Artist Residencies.

Return completed application and attachments to:

Lanesboro Residency Program
Lanesboro Arts Center
PO Box 152
Lanesboro, MN 55949